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Musimathics The Mathematical Foundations Of

Music was taught as part of the quadrivium (alongside arithmetic, geometry, and astronomy), so it has a long history of being thought about in mathematical terms. There's nothing

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wrong with looking at music that way.
What is so interesting about music is its ability to turn mathematical beauty into aesthetic, artistic beauty.

Music theory for nerds (2016) | Hacker News

The twelve-tone technique—also known as dodecaphony, twelve-tone serialism,

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and (in British usage) twelve-note composition—is a method of musical composition first devised by Austrian composer Josef Matthias Hauer, [not verified in body] who published his "law of the twelve tones" in 1919. In 1923, Arnold Schoenberg (1874–1951) developed his own, better-known version of 12-tone technique ...

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Twelve-tone technique - Wikipedia

The shruti table below shows the mathematical ratios considered to correspond to the system described by Bharata and Dattilam, along with the comparable notes in common Western 12-TET tuning. The names of the 22 shrutis were provided by Śārṅgadeva.

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Shrutis 12-TET (if the first Shruti is assumed as C) 53-TET Name Ratio Cents

Shruti (music) - Wikipedia

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